香港恒生大學
THE HANG SENG UNIVERSITY OF HONG KONG

GILT（全球化、國際化、本地化和翻譯）研究中心
GILT Research Centre (Globalisation, Internationalisation, Localisation and Translation)

PROGRAMME

International GILT Research Symposium 2026

Multiple Logics in the GILT Ecosystem: Translating technologies, knowledge, performance and institutions across local realities

17–18 November 2026

HSUHK@Shek Mun

The symposium is supported by a grant from the Research Grants Council of the Hong Kong Special Administrative Region, China (Project Reference No.: UGC/IDS(R)14/23).

Welcome

A two-day interdisciplinary symposium examining globalisation, internationalisation, localisation and translation across artificial intelligence, music and performance, indigenous knowledge, computational health, organisational life, climate risk, education, supply chains and digital economies.

Session themes

- Translating Technologies: Adaptation to Local Realities
- Translating Traditions: Knowledge, Learning and Institutions
- Translating Systems: Organisational Resilience, Climate Risk and GILT Research
- Translating Performance: Embodied Collaboration in Human-AI Ensembles
- Translating Biology: Indigenous Knowledge and Computational Health
- Translating Markets: AI, Supply Chains, and Socio-Economic Transformation

Day 1: Tuesday 17 November 2026

10:00–10:30 Welcome and introductory remarks

10:30–12:30

SESSION 1

Translating Technologies: Adaptation to Local Realities

Situating Immersion: Designing VR for Rural Classrooms in India
Dr Keyur Sorathia

Culture-Aware Music Information Research for Musics of the World
Dr Ajay Srinivasamurthy

Navigating Logics in AI Adaptation: Global North and South
Ms Mou Rani Adhikary

The International Library of African Music (ILAM) and its Role in Fostering Collaborations through Digitised Archival Methodologies
Dr Lee Watkins

12:30–14:00 Lunch break

14:00–15:00

SESSION 2

Translating Performance: Embodied Collaboration in Human-AI Ensembles

Robotic Musicianship as a Living Laboratory for Human–AI Collaboration
Dr Richard Savery

Beyond the Text: Video Ethnography as a Lens into Collaborative Music Production
Dr Pedro Roxo

15:00–15:10 Break

15:10–16:10

SESSION 3

Translating Traditions: Knowledge, Learning and Institutions

The Aarsh Parampara: Methodological Precision and Comprehensive Learning at Gurukul Khanpur
Ms Manu Sharma

From Translation Organisations to Translation Institutions: Institutional Logics and Coopetition in Buddhist Scripture Translation in Medieval China
Dr Tianran Wang

16:10–16:20 Break

16:20–17:30

SESSION 4

Translating Biology: Indigenous Knowledge and Computational Health

Translating Indigenous Plant Knowledge Systems into Modern Biomedical Frameworks
Professor Jaya Parkash Yadav

Quantifying Transcriptomic Heterogeneity in Glioblastoma Multiforme using Iterative Non-negative Matrix Decomposition and Shannon Entropy
Ms Sapna Yadav

17:30 End of day one

Day 2: Wednesday 18 November 2026

14:00–15:00

SESSION 5

Translating Systems: Organisational Resilience, Climate Risk and GILT Research

Resourcing Resilience: How Co-worker Support Buffers Abusive Supervision and Cynicism in Consultancy
Dr Muhammad Aamir Khan

Localising Climate AI: Risk Knowledge, Institutional Mediation and Place-Based Vulnerability in Hong Kong's Typhoon and Black Rainstorm Preparedness
Ms Vernia Hao

AI and Multidisciplinary Projects at the GILT Research Centre
Dr Rakesh Kumar

15:00–15:15 Break

15:15–17:15

SESSION 6

Translating Markets: AI, Supply Chains, and Socio-Economic Transformation

Human-Augmented HRM and Organisational Identification in the Era of Artificial Intelligence
Dr Priyanka Ranga

Localising the Value of Education: How GILT-Informed Social Marketing Can Transform Educational Aspirations among Indian Girls
Dr Rachin Suri

Localising the Global Battery: Technology Transfer, Supply Chain Dependency, and the Indigenisation of EV Battery Manufacturing in India
Dr Sandeep Kumar

Digital Globalisation and Economic Transformation in Asia
Professor Ravindra

17:15 Closing remarks and vote of thanks

SESSION 1

Translating Technologies: Adaptation to Local Realities

Day 1 · 10:30 – 12:30

Four papers on situated VR, culture-aware music information research, cross-border AI adaptation, and digitised archival collaboration.

Situating Immersion: Designing VR for Rural Classrooms in India
Dr Keyur Sorathia

Culture-Aware Music Information Research for Musics of the World
Dr Ajay Srinivasamurthy

Navigating Logics in AI Adaptation: Global North and South
Ms Mou Rani Adhikary

The International Library of African Music (ILAM) and its Role in Fostering Collaborations through Digitised Archival Methodologies
Dr Lee Watkins

Situating Immersion: Designing VR for Rural Classrooms in India

Dr Keyur Sorathia, Department of Design, Indian Institute of Technology Guwahati, India

This talk examines how virtual reality can be meaningfully situated within specific sociocultural, infrastructural, and pedagogical contexts, rather than deployed as a universal technical solution. Drawing on Gyan Dhara, a curriculum-aligned VR experiential learning platform for Grade 8–9 NCERT Science and Mathematics developed at the Embedded Interaction Lab, IIT Guwahati, I will discuss its design and ongoing field evaluation in rural Indian schools, where sessions are led by trained student champions rather than external facilitators. The project surfaces recurring tensions between technological ambition and situated reality: intermittent connectivity, teacher and student unfamiliarity with immersive interfaces, language and literacy diversity, and the practical constraints of shared hardware in low-resource settings. I will reflect on interaction design choices, from simplified VR login flows to locally adapted content that emerged directly from these constraints, and what they suggest about designing immersive technology as something that must be locally negotiated rather than universally deployed. The talk situates HCI and VR design practice within GILT's broader interest in how technologies are adapted, translated, and localized across social and institutional contexts.

Culture-Aware Music Information Research for Musics of the World

Dr Ajay Srinivasamurthy, Amazon Artificial General Intelligence, India; Department of Heritage Science and Technology, Indian Institute of Technology Hyderabad, India

Application of culture-aware and culture-specific approaches to computational musicology and music information research (MIR) have been shown to be effective for analysis of a music culture. However, it is a considerable effort to define research tasks, collect data and develop specific methods for analysis for each music culture, often posing a significant entry barrier. Furthermore, contemporary large-scale, data-driven AI models are predominantly optimized for high-resource music cultures, which often leads to significant performance degradation and restricted utility when applied to under-represented music cultures and domains. A suitable approach is to draw parallels across musical concepts, tasks, data, methods and applications to adapt state-of-the-art models to the distinct requirements of diverse music cultures. This session illustrates such a methodology for adapting and localizing general MIR models for Indian Art Music, focusing on melodic and rhythmic dimensions, and discusses scaling it to build resilient, culture-aware music technologies for diverse musics of the world.

Navigating Logics in AI Adaptation: Global North and South

Ms Mou Rani Adhikary, University of Ottawa, Canada

Cross-border AI deployment functions as a complex socio-technical translation governed by distinct geopolitical priorities. Drawing on user data from mobile-based AI applications in Canada and Bangladesh, alongside an autoethnographic perspective as a Bangla-Canadian researcher, this paper examines how AI succeeds, fails, and achieves mainstream viability across asymmetric technological landscapes. It argues that successful AI localisation must transcend mere linguistic translation to achieve 'algorithmic translation'—the intentional adaptation of data models to fit local socioeconomic realities. By synthesising user data from the Global North and Global South, the paper proposes a hybridised GILT framework that leverages diasporic perspectives to bridge structural divides, mitigate digital hegemony, and foster more culturally equitable globalisation of AI.

The International Library of African Music (ILAM) and its Role in Fostering Collaborations through Digitised Archival Methodologies

Dr Lee Watkins, International Library of African Music, Rhodes University, South Africa

The International Library of African Music (ILAM), based at Rhodes University in South Africa, celebrated its 70th anniversary in 2024. In the past decade and more, it has amplified its presence on the continent and globally while developing its role as custodian of traditional southern African music. Through research projects focused on digital return, Eastern Cape jazz heritage and regional traditional music heritage, ILAM has transformed conventional notions of the archive to develop a more inclusive model for decolonial archival practice. This presentation focuses on collaborations with the Ntinga Development Trust in Keiskammahoek, the John Kitime Music Archive in Dar es Salaam, and 'Sounding Indigenous in South Africa: Music and Performance Heritage in Khoisan Revival'. It argues that principled engagement with research partners and digitisation technologies allow ILAM to act not merely as an archive but as an agent in producing new knowledge and relationships, offering a model for traditional music archives facing technological and human-resource constraints.

SESSION 2

Translating Performance: Embodied Collaboration in Human-AI Ensembles

Day 1 · 14:00 – 15:00

Two papers on robotic musicianship and video ethnography in collaborative music production.

Robotic Musicianship as a Living Laboratory for Human–AI Collaboration
Dr Richard Savery

Beyond the Text: Video Ethnography as a Lens into Collaborative Music Production
Dr Pedro Roxo

Robotic Musicianship as a Living Laboratory for Human–AI Collaboration

Dr Richard Savery, University of Canberra, Australia

This work uses robotic musicianship as a living laboratory for understanding how humans will collaborate with artificial intelligence and embodied machines beyond text-based interfaces. Through custom-built drumming, rapping, and ensemble robots, it investigates musical interaction as a demanding test case for real-time communication, trust, fluency, agency, creativity, and group dynamics. Music compresses broader social and technical problems into observable practice: listening, turn-taking, timing, error recovery, shared attention, embodied gesture, expert judgement, and negotiation of meaning. Recent projects include emotionally expressive musical prosody for robots, real-time rap battle systems, low-cost portable robotic musicians, robot practice and skill-learning systems, and studies of ambiguous failure. Current research examines long-term interaction and group dynamics in repeated rehearsals, performances, educational settings, and public installations, aiming to develop generalisable principles for AI systems that are culturally aware, socially responsive, transparent, and useful in creative and expert practice.

Beyond the Text: Video Ethnography as a Lens into Collaborative Music Production

Dr Pedro Roxo, NOVA School of Social Sciences and Humanities; Institute of Ethnomusicology (INET-md), NOVA University Lisbon, Portugal

This paper explores audiovisual media as both a methodological tool and an analytical lens within contemporary ethnomusicology, focusing on the documentary *In Process: M.Cabral (PCC) Camp*. Directed by Pedro Roxo and Dina Prant, the observational film documents an intensive music camp held in the Lisbon metropolitan area in September 2025, bringing together producers and hip-hop artists from Cape Verde, Portugal, and the Cape Verdean European diaspora to create new songs and collaborate on the new album of Cape Verdean rapper M.Cabral (PCC). The study emphasises how ethnographic filmmaking captures nuanced layers of interaction, bodily practices, sonic textures, trial-and-error, creative blocks, and spontaneous breakthroughs that conventional textual descriptions fail to transmit. It shows how geographic displacement and digital connectivity converge in the modern studio to redefine Lusophone post-colonial musical identities through shared lived creative experience. Keywords: Audiovisual Ethnomusicology; Music Camp; Cape Verdean Diaspora; Lusophone Music; Music Production.

SESSION 3

Translating Traditions: Knowledge, Learning and Institutions

Day 1 · 15:10 – 16:10

Two papers on the Gurukul learning tradition and the institutional development of Buddhist scripture translation in medieval China.

The Aarsh Parampara: Methodological Precision and Comprehensive Learning at Gurukul Khanpur
Ms Manu Sharma

From Translation Organisations to Translation Institutions: Institutional Logics and Coopetition in Buddhist Scripture Translation in Medieval China
Dr Tianran Wang

The Aarsh Parampara: Methodological Precision and Comprehensive Learning at Gurukul Khanpur

Ms Manu Sharma, Aarsh Gurukul, Khanpur, Haryana, India

This presentation examines the Aarsh Parampara (ancient Vedic tradition) and the *Prachin Padhati* (ancient methodology) practised at Gurukul Khanpur, Haryana, India. It presents the technical precision of Sanskrit linguistics, specifically analysis of Aarsh *Granths* such as the Ashtadhyayi and Mahabhashya, and shows how gurukul practices such as the Yajyashala (a dedicated pavilion for fire rituals) and Gaushala (a cow shelter) facilitate experiential learning. Through documentation of daily practices and testimonies of shishyas, the paper demonstrates how a guru-centred approach safeguards India's educational heritage while addressing contemporary needs for ethical character-building. It contributes to the GILT symposium's exploration of diverse knowledge systems by showing how ancient plural logics continue to inform interdisciplinary education and intellectual development.

From Translation Organisations to Translation Institutions: Institutional Logics and Coopetition in Buddhist Scripture Translation in Medieval China

Dr Tianran Wang, School of Foreign Languages and Cultures, Chongqing University, China

The translation of Buddhist scriptures in medieval China has long been understood as a collaborative enterprise involving foreign monks, Chinese scribes, and patrons. Drawing upon prefaces, colophons, catalogues, and monastic biographies, this paper reconsiders medieval translation groups as translation organizations and explores the processes through which they gradually acquired institutional form. Using institutional logics as an analytical framework, it situates Buddhist translation at the intersection of religious authority, philological credibility, political patronage, and organizational reproduction. Translation organizations were also arenas of competition for resources, prestige, personnel, imperial recognition, and interpretive authority. Through cases including Lokakṣema, Dharmarakṣa, Dao'an, Kumārajīva, and Xuanzang, the paper traces differentiated translational roles, organizational coordination, and textual legitimation, arguing that institutionalization emerged cumulatively from sustained interaction among organizations in a shared yet competitive ecosystem.

SESSION 4

Translating Biology: Indigenous Knowledge and Computational Health

Day 1 · 16:20 – 17:30

Two papers on translating indigenous plant knowledge and quantifying transcriptomic heterogeneity in glioblastoma.

Translating Indigenous Plant Knowledge Systems into Modern Biomedical Frameworks
Professor Jaya Parkash Yadav

Quantifying Transcriptomic Heterogeneity in Glioblastoma Multiforme using Iterative Non-negative Matrix Decomposition and Shannon Entropy
Ms Sapna Yadav

Translating Indigenous Plant Knowledge Systems into Modern Biomedical Frameworks

Professor Jaya Parkash Yadav, Department of Genetics, Maharshi Dayanand University, Rohtak, India

Traditional plant-based healing practices embody a distinct institutional logic shaped by centuries of vernacular observations, community-held knowledge, and localized ecological interpretations. These systems nevertheless face marginalization through regulatory restrictions, changing lifestyles, and formal scientific skepticism. Based on genetic and ethnobotanical field research documenting traditional healers and indigenous medicinal plants within the Dhosi hills and sacred groves, this paper investigates how localized indigenous knowledge systems coexist with prevailing modern healthcare frameworks. Preserving biological and medical diversity requires mutual translation rather than complete assimilation. Harmonizing global clinical protocols with localized traditional wisdom can enable healthcare ecosystems to use valuable natural therapies while upholding cultural grounding and community integrity.

Quantifying Transcriptomic Heterogeneity in Glioblastoma Multiforme using Iterative Non-negative Matrix Decomposition and Shannon Entropy

Ms Sapna Yadav, Amity Institute of Integrative Sciences and Health, Amity University, Gurugram, India

Glioblastoma multiforme (GBM) is the most aggressive primary tumor of the central nervous system, characterized by molecular and transcriptomic heterogeneity underlying therapeutic resistance and recurrence. This study presents an integrative computational framework combining Iterative Non-negative Matrix Decomposition (INMD) with a Shannon entropy-based Heterogeneity Index to quantify sample-level transcriptomic heterogeneity. Data from The Cancer Genome Atlas comprise 174 samples: 5 normal, 13 recurrent tumor, and 156 primary tumor samples. Differentially expressed genes were identified and ranked using the in-house FASE pipeline, then used with the design matrix for computational modelling and heterogeneity assessment. The integrated analyses indicated higher dominance of primary and recurrent tumors with moderate but biologically significant variability, providing a robust and interpretable approach for quantifying sample-level heterogeneity across GBM samples. Keywords: Glioblastoma Multiforme; Intratumoral Heterogeneity; Iterative Non-negative Matrix Decomposition; Shannon entropy; Heterogeneity Index.

SESSION 5

Translating Systems: Organisational Resilience, Climate Risk and GILT Research

Day 2 · 14:00 – 15:00

Three presentations on workplace resilience, localising Climate AI, and ongoing GILT Research Centre projects.

Resourcing Resilience: How Co-worker Support Buffers Abusive Supervision and Cynicism in Consultancy
Dr Muhammad Aamir Khan

Localising Climate AI: Risk Knowledge, Institutional Mediation and Place-Based Vulnerability in Hong Kong's Typhoon and Black Rainstorm Preparedness
Ms Vernia Hao

AI and Multidisciplinary Projects at the GILT Research Centre
Dr Rakesh Kumar

Resourcing Resilience: How Co-worker Support Buffers Abusive Supervision and Cynicism in Consultancy

Dr Muhammad Aamir Khan, The Hang Seng University of Hong Kong, Hong Kong

Grounded in Job Demands–Resources theory, the study investigates the impact of abusive supervision on employees' overall job performance within Pakistan's management consultancy sector. Using a quantitative, three-wave time-lagged design, data were collected from 635 employees to examine the mediating role of employee cynicism and the moderating effect of perceived co-worker support. Structural equation modelling shows that abusive supervision increases cynicism, which undermines performance, while co-worker support buffers both the direct relationship and the indirect effect on performance. The findings highlight peer support's protective capacity in high-stress environments and suggest zero-tolerance policies for abusive leadership alongside collaborative team cultures.

Localising Climate AI: Risk Knowledge, Institutional Mediation and Place-Based Vulnerability in Hong Kong's Typhoon and Black Rainstorm Preparedness

Ms Vernia Hao, The Hang Seng University of Hong Kong, Hong Kong

With Student Research Assistant Team: Jixian Hu, Cindy (Year 3, Bachelor of Translation with Business); Bhavana Chauhan (Year 2, Bachelor of Arts in Cultural and Creative Industries); and Yunle Zhu, Wendy (Year 3, BBA (Hons) in Management)

This paper examines how AI-generated or AI-assisted climate-risk knowledge relates to place-based social vulnerability in Hong Kong's typhoon and Black Rainstorm preparedness. Using a qualitative case-study and document-analysis design, it analyses eight core sources, a 642-respondent worker survey, and 152 officially recorded adverse-weather-related employee-compensation cases. Evidence is coded for predictive localisation, impact localisation, vulnerability contextualisation, and formal/practical institutional mediation, with translation coding across technical, institutional, practical, and feedback settings. The analysis finds that forecasting is strongly localised meteorologically through local observations, post-processing, and forecaster judgement, while vulnerability becomes most explicit when warnings are translated into labour, transport, service, and organisational arrangements. The paper argues that localising Climate AI is not only finer prediction but whether risk knowledge can become usable protective capacity for differently situated groups.

AI and Multidisciplinary Projects at the GILT Research Centre

Dr Rakesh Kumar, The Hang Seng University of Hong Kong, Hong Kong

With Sai Cheong Siu

This presentation showcases ongoing research projects and activities at the GILT Research Centre.

SESSION 6

Translating Markets: AI, Supply Chains, and Socio-Economic Transformation

Day 2 · 15:15 – 17:15

Panel discussion on human-augmented HRM, educational aspirations, EV battery manufacturing, and digital globalisation in Asia, followed by Q&A.

Human-Augmented HRM and Organisational Identification in the Era of Artificial Intelligence
Dr Priyanka Ranga

Localising the Value of Education: How GILT-Informed Social Marketing Can Transform Educational Aspirations among Indian Girls
Dr Rachin Suri

Localising the Global Battery: Technology Transfer, Supply Chain Dependency, and the Indigenisation of EV Battery Manufacturing in India
Dr Sandeep Kumar

Digital Globalisation and Economic Transformation in Asia
Professor Ravindra

Human-Augmented HRM and Organisational Identification in the Era of Artificial Intelligence

Dr Priyanka Ranga, Department of Commerce, Indira Gandhi University, Meerpur, Rewari, India

With Satyapal Yadav

This paper examines the impact of artificial intelligence in Human Resource Management on employees' psychological relationship with their organizations. It focuses on Human-Augmented HRM: the strategic use of AI to augment human abilities. Drawing on Institutional Logics Theory, it investigates how technology in HRM shapes Organizational Identification through perceptions of autonomy, influence, and control over work; the role of Perceived Human Agency; and how Algorithmic Transparency can enhance or hinder the relationship. Primary data were collected through a structured questionnaire among Gen Z employees in selected Indian organizations and analysed using Partial Least Squares Structural Equation Modelling. The study addresses how local workforce norms mediate global technological logic, balancing systemic standardization with culturally grounded autonomy, and explores implementation without sacrificing human agency.

Localising the Value of Education: How GILT-Informed Social Marketing Can Transform Educational Aspirations among Indian Girls

Dr Rachin Suri, MM Institute of Management, Maharishi Markandeshwar (Deemed to be University), Mullana, India

This study explores whether different messages about the importance of education can be conveyed to India's diverse cultural, linguistic, social, and economic groups to build educational aspirations among girls. It treats the value of education as locally constructed and potentially changeable through culturally relevant social marketing. The proposed framework moves educational communication from information provision toward messages that are personally, socially, and culturally meaningful to girls and their families. Mechanisms include language localization, cultural relevance, family and community influences, role models, perceived value, gender norms, message authenticity, and local context. A comparative mixed-method design will explore the effects of GILT-inspired messages on educational value, cultural relevance, aspirations, parental support, and intention to pursue further education, offering an evidence-based framework for corporations, foundations, NGOs, educational institutions, and social marketing agencies.

Localising the Global Battery: Technology Transfer, Supply Chain Dependency, and the Indigenisation of EV Battery Manufacturing in India

Dr Sandeep Kumar, Department of Commerce, Indira Gandhi University, Meerpur, Rewari, India

With Ashok Agrawal

The electric-vehicle battery industry provides a paradigm of GILT tensions, with technologies emerging in one context translated and localized in other technical, economic, and policy frames. This paper examines India's nascent industrial base from a global-to-local perspective. By 2023, the global battery market had reached $104 billion and CATL held about 37% market share, while China dominated cathode materials, anode graphite, and cell production. India remains structurally vulnerable: EV sales crossed 2 million in 2024, around 78% of battery cells are imported from China, and domestic demand is expected to grow from 4 GWh in 2023 to 139 GWh by 2035. The average indigenisation score across eleven manufacturing stages is 3.2/10, and the ₹18,100 crore ACC PLI scheme did not meet 2024 goals. Using the GILT framework, the paper conceptualises indigenisation as re-encoding global supply-chain logic into India's institutional, regulatory, and geopolitical setting and recommends eight policy interventions.

Digital Globalisation and Economic Transformation in Asia

Professor Ravindra, Department of Commerce, Indira Gandhi University, Meerpur, Rewari, India

Digital globalization—through the internet, digital platforms, ICT, payment systems, electronic banking, artificial intelligence, and digitally delivered services—is transforming production, trade, investment, and economic interaction. This study examines selected Asian economies in the Global South using secondary indicators including internet users, broadband subscriptions, ICT service exports, foreign direct investment, trade openness, GDP per capita, and economic growth. The comparative design covers India, China, Hong Kong, Singapore, Malaysia, Thailand, Indonesia, Vietnam, and the Republic of Korea, with data from the World Bank, International Telecommunication Union, Asian Development Bank, International Monetary Fund, and UNCTAD. Descriptive statistics, trend analysis, correlation, and panel regression will be used to identify links between digital globalization and productivity, exports, innovation, and wider financial and economic outcomes.

Speakers

MA

Ms Mou Rani Adhikary

University of Ottawa, Canada

Ms Mou Rani Adhikary is a Bangladeshi-Canadian researcher based in Montreal and pursuing postgraduate study in Artificial Intelligence and Interdisciplinary Studies at the University of Ottawa. She completed an undergraduate degree in Mathematics in Bangladesh. Her interests include mathematics, traditional computational methods, mathematical logic, artificial intelligence, AI adaptation, and intelligent infrastructure, with a focus on integrating mathematical principles and logical reasoning into modern AI technologies.

AA

Professor Ashok Agrawal

University of Rajasthan, Jaipur, India

Professor Ashok Agrawal is an academician with more than 38 years of teaching and research experience in Commerce, Accounting, Finance, and Quantitative Techniques. He served as Professor, Head, and Dean of the Faculty of Commerce at the University of Rajasthan, completed an ICSSR-funded project, served as an Associate NCC Officer, and contributes to academic publishing as Chief Editor of the Journal of Accounting Studies and Joint Editor of the Journal of Commerce and Information Technology.

VH

Ms Vernia Hao

The Hang Seng University of Hong Kong, Hong Kong

Ms Vernia Hao researches climate governance, artificial intelligence, and sustainability transitions, spanning climate adaptation, renewable energy transitions, AI governance, green finance, and innovation policy. She has held research positions at HKUST, The University of Tokyo, and The Hang Seng University of Hong Kong, and worked on innovation policy at Cyberport and electric-vehicle policy and adoption at Mercedes-Benz Germany. Her current work explores how Climate AI can translate risk information into institutional action and public protection.

MK

Dr Muhammad Aamir Khan

The Hang Seng University of Hong Kong, Hong Kong

Dr Muhammad Aamir Khan is a research assistant at GILT at The Hang Seng University of Hong Kong. He received his PhD from The Hong Kong Polytechnic University. His research lies at the intersection of organizational behavior, financial socialization, and human resource management. He has published across management, conflict, relationships, family economics, and consumer affairs, and won the 2025 Outstanding Journal Paper Award from the Journal of Financial Counseling and Planning.

SK

Dr Sandeep Kumar

Department of Commerce, Indira Gandhi University, Meerpur, Rewari, India

Dr Sandeep Kumar is an Assistant Professor in Commerce at Indira Gandhi University and holds a PhD in Commerce from the University of Rajasthan. His interests include corporate social responsibility, banking, marketing, e-commerce, entrepreneurship, and financial management. He serves as an NSS Programme Officer, has published and presented widely, and edits and authors books on sustainable agro-economy, AI-enabled marketing, employability, entrepreneurship, and income-tax filing.

RK

Dr Rakesh Kumar

The Hang Seng University of Hong Kong, Hong Kong

Dr Rakesh Kumar is from Rajasthan, India. He is trained in Indian Classical music, ethnomusicology, and AI. He completed a PhD in Ethnomusicology at the International Library of African Music (ILAM), Rhodes University, South Africa, this year. He has been a lecturer in the Department of Music at Wollo University, Ethiopia, for five years. His research interests include performances in the Indian Ocean World, Indian classical music, sound studies, digital humanities, and Ethiopian music. He is working on a project on tacit musical knowledge and AI technologies at The Chinese University of Hong Kong.

PR

Dr Priyanka Ranga

Department of Commerce, Indira Gandhi University, Meerpur, Rewari, India

Dr Priyanka Ranga is an Assistant Professor in Commerce at Indira Gandhi University with nearly ten years of higher-education experience. She holds a PhD focused on Work-Life Balance, BCom (Hons) from Shri Ram College of Commerce, MCom from Kurukshetra University, MBAs in Human Resource Management and Organisational Behaviour, and UGC-NET qualifications in Commerce and Management.

R

Professor Ravindra

Department of Commerce, Indira Gandhi University, Meerpur, Rewari, India

Professor Ravindra is a Professor and Chairperson of Commerce at Indira Gandhi University, Meerpur, Rewari. He earned his PhD in Management from Maharshi Dayanand University. He has extensive academic, research, and administrative experience, including leadership roles in Law, Political Science, Economics, and Youth Welfare. His specialisations include Marketing Management, Advertising Management, and Business Statistics, and he serves on major university academic and governance committees.

PR

Dr Pedro Roxo

NOVA School of Social Sciences and Humanities; Institute of Ethnomusicology (INET-md), NOVA University Lisbon, Portugal

Dr Pedro Roxo is an Assistant Professor at NOVA FCSH and an integrated researcher at the Institute of Ethnomusicology (INET-md). He holds a PhD in Ethnomusicology and has published on music and diaspora, popular music, jazz, and independent music industries. His research explores expressive cultures, identity representations, transnational processes, and documentary filmmaking as a way to investigate studio dynamics and cross-border music scenes.

RS

Dr Richard Savery

University of Canberra, Australia

Dr Richard Savery develops artificial intelligence and robotic systems that use music and creativity to advance human–machine collaboration. He is an ARC DECRA Fellow at the University of Canberra researching robotic musicians for long-term use, group interaction, and creative AI. His work includes drumming and rapping robots, emotional musical prosody for human–robot trust, and responsibly trained AI music systems. His research has attracted more than AUD $3.8 million in funding. He holds a PhD in Music Technology from Georgia Tech and an MFA from UC Irvine.

MS

Ms Manu Sharma

Aarsh Gurukul, Khanpur, Haryana, India

Ms Manu Sharma is from Aarsh Gurukul, Khanpur, Haryana, India. She holds Vidyadhikari from Gurukul Kangdi, Madhyama from MDU, Shastri from Shri Lal Bahadur Shastri Sanskrit Vishvidyalaya, and an MA from Delhi University. Her research interests are Sanskrit literature and teaching and learning in Gurukuls.

SS

Dr Sai Cheong Siu

The Hang Seng University of Hong Kong, Hong Kong

Dr Sai Cheong Siu is an Associate Professor in the School of Translation and Foreign Languages and the Director of the GILT Research Centre (Globalisation, Internationalisation, Localisation and Translation) at The Hang Seng University of Hong Kong, where he also leads the Bachelor of Translation with Business and MA in Translation (Computer-aided Translation). His research explores artificial intelligence and translation technology. He has led projects totalling over HKD 12 million in competitive government funding.

KS

Dr Keyur Sorathia

Department of Design, Indian Institute of Technology Guwahati, India

Dr Keyur Babulal Sorathia is an Associate Professor in the Department of Design at IIT Guwahati, where he leads the Embedded Interaction Lab under a Technology for Societal Innovations research theme. He is Founder and Director of MadVR Solutions. His research and applied practice centre on human-computer interaction, virtual reality, and immersive learning through deployed, field-tested systems. He is Principal Investigator of Gyan Dhara Metaverse and HumanOS, has led projects in maternal and child healthcare, tuberculosis, edtech and accessibility, designed the Master's in Design programme at IIT Jodhpur, and supervises PhD students in XR and HCI.

AS

Dr Ajay Srinivasamurthy

Amazon Artificial General Intelligence, India; Department of Heritage Science and Technology, Indian Institute of Technology Hyderabad, India

Dr Ajay Srinivasamurthy is an Applied Science Manager with Amazon AGI in Bangalore, working on large-scale automatic speech recognition systems for Alexa, and an adjunct faculty member at IIT Hyderabad. He earned his PhD in Music Technology from Universitat Pompeu Fabra through the CompMusic project, working on rhythm analysis in Indian Art Music. He is active in the international MIR community, serves on the ISMIR Board, and researches speech, audio and music signal processing and machine learning.

RS

Dr Rachin Suri

MM Institute of Management, Maharishi Markandeshwar (Deemed to be University), Mullana, India

Dr Rachin Suri is an Associate Professor with 17 years of academic experience. He holds a PhD in Management and is UGC-NET qualified. His interests include digital marketing, data analytics, political marketing, sustainability, and retail management. He supervises research and specialises in SEM, SPSS, AMOS, and R, has served as a SEBI resource person on financial literacy, consulted for small and medium firms, and works on film, web-series, and advertising scripts.

TW

Dr Tianran Wang

School of Foreign Languages and Cultures, Chongqing University, China

Dr Tianran Wang is an Assistant Professor at Chongqing University. She received her PhD in Buddhist Studies from Ludwig Maximilians-Universität München. Her research examines the history of Buddhist translation in early medieval China, with particular attention to translation practices and paratextual materials. Working across Chinese, Sanskrit, and Tibetan sources, she is also interested in digital resources and tools for studying Buddhist texts and languages.

LW

Dr Lee Watkins

International Library of African Music, Rhodes University, South Africa

Dr Lee Watkins is Director of the International Library of African Music, the oldest African music archive on the continent, and editor of African Music, the oldest accredited journal on African music on the continent. His research interests include decolonising the archive, hip hop and rap music studies, and participatory research on music heritage. He has published widely in journals and edited volumes.

JY

Professor Jaya Parkash Yadav

Department of Genetics, Maharshi Dayanand University, Rohtak, India

Professor Jaya Parkash Yadav (J.P. Yadav) is an Indian geneticist and academic administrator known for work in genetics. He previously served as Vice-Chancellor of Indira Gandhi University, Meerpur, Rewari, and has been listed among the world's top 2% of scientists in Stanford University/Elsevier citation databases.

SY

Ms Sapna Yadav

Amity Institute of Integrative Sciences and Health, Amity University, Gurugram, India

Ms Sapna Yadav is a PhD Scholar and Teaching Associate with four years of teaching experience in Data Science. Her research interests include data science, deep learning, machine learning, and image processing in biomedical data, particularly intelligent computational approaches for complex data analysis. She has authored two Scopus-indexed book chapters and is actively publishing in deep learning and artificial intelligence.

SY

Professor Satyapal Yadav

Indira Gandhi University, Meerpur, Rewari, India

Professor Satyapal Yadav is a Professor with 25 years of higher-education teaching experience. He holds MCom, MPhil, PhD, and LLB degrees. His academic and research interests include commerce, management, finance, marketing, corporate governance, green marketing, and economic development, and he has presented work at numerous national and international conferences.

Practical information

Venue

HSUHK@Shek Mun
11/F, Metropole Square, 2 On Yiu Street, Shek Mun, Sha Tin, Hong Kong

Open the map

Getting there

Please refer to the following:
Travel guide
Campus map

Website

https://giltrc.org

Organised by

GILT Research Centre, HSUHK

Contact

Event Manager: rakeshkumar@hsu.edu.hk
GILT Research Centre: giltrc@hsu.edu.hk

香港恒生大學
THE HANG SENG UNIVERSITY OF HONG KONG

GILT（全球化、國際化、本地化和翻譯）研究中心
GILT Research Centre (Globalisation, Internationalisation, Localisation and Translation)

Thank you for joining us.

ORGANISED BY

GILT Research Centre, HSUHK

WEBSITE

giltrc.org

CONTACT

Event Manager: rakeshkumar@hsu.edu.hk
GILT Research Centre: giltrc@hsu.edu.hk

The symposium is supported by a grant from the Research Grants Council of the Hong Kong Special Administrative Region, China (Project Reference No.: UGC/IDS(R)14/23).